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~~ATTT7~~
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Jon Aubrey

Letter to NJAS

~~1978~~ ~~1978~~

August 4 1980

3 ~~4~~ sides

Don't scan the cartoon

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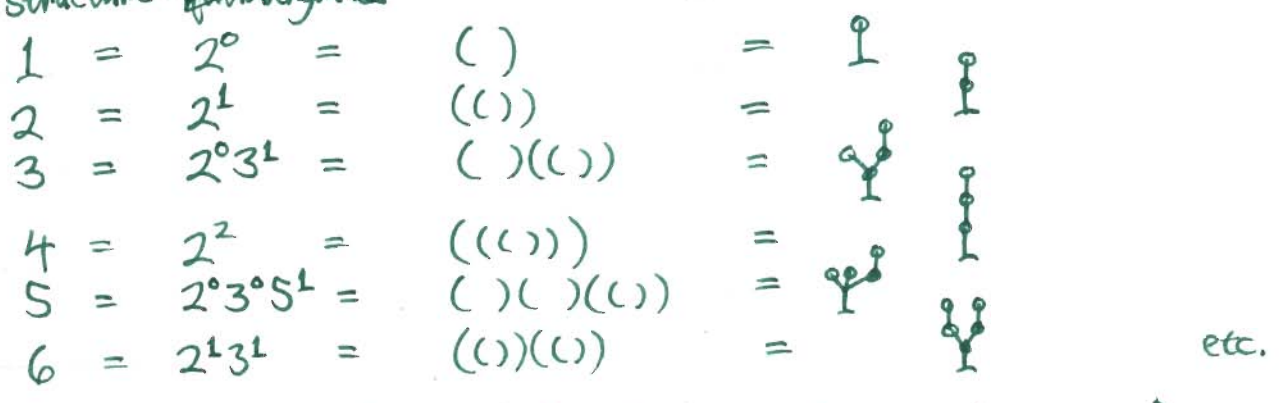
AWBREY

August 4 1980

Dear Mr. Sloane,

i don't know of any published references to the sequence
 1, 2, 6, 20, 73, 281, 1124, 4488, ... or to anything resembling ~~it~~
 riffs ~~mentioned~~, but there are a few items of context i can
 supply, unfortunately, i have just gone thru a change of address [↑] can't
~~find notes on exact references on anything.~~
 i haven't worked ~~it~~ out the sequence any further, but am
 returning to the problem with some fancier methods [↑] ~~will~~ let
 you know if i have any luck. the rest of this is less immediate.

riffs came out of an investigation with several heads:
 either 'number-theoretic codings of graphs', or ~~graphs~~
 'graph-theoretic models of the integers', or ~~complexity measures~~
~~measures of complexity on the integers.~~
~~from some random musings on Gödel numbers~~ from a
 musing together of Gödel numberings ^s & the Zermelo-Von Neumann
 construction of integers, i was led to ~~construct~~ the following
 map of integers into planted plane trees, based on the ~~the~~ multiplicative
 structure: ~~the integers~~



by a proper consideration of rightmost paths out of each node,
 this map can be changed into ^a one-one onto correspondence;
 but of course counting planted plane trees does not ^a new sequence make.
~~but since some time ago that Albert A. Mullin had already analyzed~~
~~integers this way~~
 i have since found out that one Albert A. Mullin had already analyzed
 integers this way, getting patterns of primes like 10,000 = 2²5² that
 he called 'mosaics'; ~~and~~ and in one place he mentions a graphical

correspondence but gives no example. ~~Articles~~ articles of his that i can find are in Zeitschr. f. math. Logik und Grundlagen d. Mathk. Bd. 10 p.159 and p.199 (1964) and Notre Dame J. of Form. Logic VIII #4 p.353 (Oct 1967). ~~There are also many abstracts scattered~~

~~through the AMS Notices~~ you may want to check with him to see if he knows this sequence or has got something similar to riffs. the latest address i've seen is in AMS Notices 26 #2 p.A195 (Feb 1979). ~~Research~~ using the number of pts in the graph of an integer as a measure of its complexity is a study related to the measures of 'roundness' discussed in Hardy + Wright.

by way of the Zermelo-VonNeumann construction of integers (as $0 = \emptyset, 1 = \{\emptyset\}, 2 = \{\emptyset, 1\}$, etc), riffs are also a multiplicative analog of Conways surreal numbers + game trees. ~~Research~~ there we have a class of games G recursively defined as ordered pairs of sets of G's, and a special subclass of numbers with nothing on the left \geq anything on the right. here we have a class of forts (forest of oriented rooted trees) F defined as sets of ordered pairs of F's, and a special class of riffs (rooted index-functional forests) in which the riffs above lines into a pt are all distinct. another class of graphs in this correspondence, with the same counting sequence, + somewhat easier to draw, are called notes (rooted odd trees with only exponent symmetries) which are a subset of ^{rooted} trees formed from \circ 's + called gambits. pictures —

(it would be nice if we could add these representations as easily as Conway multiplies his)

integer	factorization	riff	r.i.f.f.	Note	→ in parentheses blank
1	blank blank	blank	blank		
2	P_1^1	P			()
3	$P_2^1 = P_1^2$	PP			(())
4	$P_1^3 = P_1^2 P_1$	PPP			((()))
5	$P_3 = P_2 P_1 = P_1 P_2$	PPP			((())) ()
6	$P_2 P_2 = P_1 P_1 P_1$	PPP			(()) (()) ()
360	$P_1^3 P_2^2 P_3^1$	$P^1 P^1 P^1 P^1 P^1 P^1 P^1 P^1$			

note that if looked at ~~blank~~ as a set of ordered pairs, where $(A, B) = (A(B))$ then $360 = (1(3))(2(2))(3(1))$, which can be filled ~~recursively~~ in recursively to get the parenthetical form of the corresponding note. also note that notes are free of any plane embedding as long as the root stays marked; for each pt immediately above the root there is a unique line leading to an odd tree, + this is the exponent. Yours truly, Jon Awbrey

